

Education

**2019 – present**

MA Fine Arts & Design  
Dirty Art Department  
Sandberg Instituut, Amsterdam, NL

**2013 – 2019**

Diplom: *Stage & Costume Design*  
Prof. Barbara Ehnes, Prof. Katrin Michel, Prof. Dr. Stefanie Wenner  
Diploma with distinction  
University of Fine Arts Dresden, DE

**2009 – 2013**

*Journeyman*  
Tailoring (Wardrobe direction: G. Prange)  
State Theater Braunschweig, DE

**2006 – 2009**

*Apprenticeship*  
Bespoke Tailoring (Wardrobe direction: R. Paetzold)  
State Theater Hanover, DE

+ extended secondary school graduation  
Anna-Siemsen-Schule, Hanover, DE

**2006**

Secondary school certificate  
Realschule Meine, DE

**2017 – present**

Scholarship holder  
Studienstiftung des deutschen Volkes  
(German National Academic Foundation)

Performed for

**2019**

Isabel Lewis & LABOUR  
(Group drummers)

*Garden of Earthly Delights*,  
Gropius-Bau Berlin, DE

**2018**

LABOUR  
*next time, die consciously*  
(Group drummers)

Atonal Festival  
Kraftwerk Berlin, DE

**2017**

Sara Mikolai  
ELEGIE (IV) w/ u n, Hacklander \ Hatam

apparatus GbR: *Pharmakos/n*  
Heizhaus, Uferstudios Berlin, DE

Presented work at / with

## 2020

*Gigi Expo Show* (group)  
Dirty Art Department 19 / 20  
Bijlmerplein, Amsterdam, NL

## 2019

Sara Mikolai: *Roti* (musical accompaniment)

*Mutterkorn* (concert)

apparatus GbR: *Ferment:Mutterkorn*  
Heizhaus, Uferstudios Berlin, DE

*Bauprobe* (group) +  
*ungossip* bookrelease  
by u n Gruppe  
Werkhalle, Westhaus Dresden, DE

## 2018

*Existenz Kapitel 1: Skizzen* (group)  
Oktagon  
University of Fine Arts Dresden, DE

*Oleanna* (sound)  
Direction Toni Burghard Friedrich, Stage René Fußhüller  
Gerhart Hauptmann Theater, Zittau, DE

„*Stell dir vor du gehst spazieren [...]*“ (group)  
Class of Prof. Barbara Beyer +  
Class of Prof. Barbara Ehnes +  
Class of Prof. Manos Tsangaris  
Hochschule für Musik Carl Maria von Weber Dresden, DE

## 2017

*FEST\_0109–31092017* (group)  
w/ u n Gruppe  
apparatus GbR: *Pharmakos/n*  
Heizhaus, Uferstudios Berlin, DE

*Das Schloß* (costumes)  
Direction Rebekka David, Stage Eva Gina Lochner,  
Video Tanita Olbrich, Dramaturgy Rouven Genz.  
bat Berlin, DE

*LENZ* (costumes)  
Direction Maike Bouschen, Composition Caio de Azevedo,  
Stage Maike Brunner, Dramaturgy Anna Gojer.  
Akademietheater Mitte, Munich, DE

*u n hik\_28012017* (group)  
w/ u n Gruppe  
Alte Turnhalle, University of Fine Arts Dresden, DE

## 2016

*Deine Liebe ist Feuer* (stage + sound)  
at *WELT/BÜHNE I* (Scenic reading)  
Text Mudar Al Haggi, Direction Maike Bouschen  
Marstall, Residenztheater Munich, DE